

Terms of Reference

To promote high quality music education in Blackpool through partnership working and advocacy. As Lead Partner, to provide service support, delivery and accountability.

'To deliver a high quality service that resources, supports, challenges and enhances the musical education of all Blackpool children, young people and communities'.

'To provide exciting, enriching music making opportunities which nurture the aspirations of all, ensure that children reach their full musical potential and, experience musical excellence'.

- Provide critical challenge for Blackpool's response to the National Music Plan, School Music Education Plan, Model Music Curriculum and other strategies as required.
- Maintain an educational focus and reflect upon needs analysis with clear values on standards, improvement and excellence both in the music curriculum and extra-curricular music.
- Provide quality assurance in all strategies with regards to value for money, musical integrity, access, inclusion, diversity and equalities.
- To ensure that the 9 Executive members, CYP representatives and administration offer all customer needs and provide advice and support.
- For the Executive Board to meet at least five times per year to endorse strategic plans, funding applications and communications as presented by the Hub lead.
- 50% of hub members will represent a quorum upon which decisions can be made. Anything less will require the endorsement of a full meeting.
- Any conflicts of interest are to be presented to the lead service who will share information with the Chairman. If the issue is about either person the deputy chairperson will be included.
- Audits, training and developments are regular and will meet all directives.